



INTERNATIONAL PRESS

Zap Niles (US) – Album review - 25/06/2017

„...the album truly lives up to its name, Sonic Glory – the magnificence of the past does indeed burst through in the aural delights offered here. The gifted musicians play their ever-loving hearts out, easily reminding me why I adored those older '70s acts in the first place, and giving me a reason to equally adore the modern-day groups like Ozone Mama who make absolutely no apologies for recreating the vintage sound - they obviously do it out of their own respect and adoration for those former bands who set the high benchmark for Hard Rock excellence.”

<http://www.progplanet.com/contact/zap-niles> <https://zapniles.wordpress.com/about/>

Music Junkie Press (US) – 06/01/2017

„Ozone Mama enter the spotlight with their bad ass new video for Siren’s Call”

<http://musicjunkiepress.com/band-of-the-day/ozone-mama-enter-the-spotlight-with-their-bad-ass-new-video-for-sirens-call/>

Classic Rock Magazine (UK) – Album review - 02/01/2016

„... fuzzy and furious early-70s riff-rawk, propelled by mucho-macho cowbell and Marton Szekely's full throated, grungy roar. The pride of Budapest, surely.”

Classic Rock Magazine issue 218 (January 2016)

Über Röck (UK) – Album review - 02/03/2016

„Ozone Mama are influenced by the best and recreate sounds and feelings that few can achieve.”

<http://www.uberrock.co.uk/cd-reviews/23-march-cd/16953-ozone-mama-sonic-glory-self-released.html>

The Dedicated Rocker Society (US) – Album review 02/10/2015

„There is a freshness and spark to the songs that give them a magical type quality when the music is coming out of your speakers.”

<http://thededicatedrockersociety.blogspot.hu/2015/10/cd-review-sonic-glory-by-ozone-mama.html>

Grungery (HU)- Album review - 03/10/2015

„The band, releasing its most solid and diverse material to date has created a chance for themselves to step onto a new level. The international level. Sonic Glory is unquestionably the best English-language album of this year in Hungary.”

<http://grungery.hu/whats-story-sonic-glory-ozone-mama-sonic-glory-2015-album-review/>

Le Deblocnot (FR) –Album review - 09/12/2015

„Tu fourgues le tout dans un tonneau en vieux chêne, puis tu aromatises de Jack, ou de Jim Beam, tu secoues énergiquement. Après avoir bien laissé mariner un mois, tu sers le précieux breuvage glacé. Cul-sec ! Sköll ! Yec'hed mat ! Salute ! Rock'n'Roooooll ! Pas d'la pisse d'âne, ça !”

<http://ledeblocnot.blogspot.hu/2015/12/ozone-mama-sonic-glory-octobre-2015-by.html>

Desert Psychlist blog (UK) -Album review - 28/10/2015

„In fact every aspect and sound of 1970's classic rock is explored on "Sonic Glory" and are executed by a band who have a real understanding of what makes classic rock "classic!"”

<http://stonerking1.blogspot.co.uk/2015/10/ozone-mama-sonic-gloryreview.html>

FFM-Rock (DE) - Album review - 30/09/2015

„Fans von gutem Retro und Stoner Rock sind hier genau richtig. Holt euch die CD und wenn OZONE MAMA durch die Decke gehen, könnt ihr sagen: „Ich fand die schon immer geil.“

<http://www.ffm-rock.de/index.php/reviews-interviews/cd-reviews/23881-ozone-mama-sonic-glory>

Rock Melodico (ESP) - 31/10/2015

„Ozone Mama es una banda proveniente de Hungría que tiene sus raíces en el rock de los 70 con un sonido vintage.”

<http://www.rockmelodico.com/2015/10/ozone-mama-hard-rock-vintage-de-hungria.html>

Headbanger Reviews - Album review - 30/10/2015

„All in all, Ozone Mama have done a solid job in recreating a classic feel that works very well despite that genre for the most part dying off in recent decades, but this band is not letting go and they know how to hold onto this genre and how to recreate very, very nicely.”

<https://headbangerreviews.wordpress.com/2015/10/30/ozone-mama-sonic-glory/>

Maria Haskins: Rock and Roll (CA) - Album review - 12/10/2015

„... ear-catching show of strength, rippling with musical talent and tunes that might just induce hip-shaking and hair-tossing.”

<https://realrockandroll.wordpress.com/2015/10/12/album-review-ozone-mama-sonic-glory/>

Music Junkie Press (US) - Album review - 03/10/2015

„One thing is for sure, I thoroughly enjoyed the album from first track to last. Now I just have to hope for Ozone Mama to make it out to California. To hear their music is incredible, but their live performances have held such high regard that I just can't wait to see them.”

<http://musicjunkiepress.com/music/ozone-mamas-new-album-sonic-glory-celebrates-the-authentic-sound-of-rock-and-roll/>

Old School Record Review (US) - Podcast #57: Ozone Mama - 23/10/2015

An hour long interview with Andris about the new album 'Sonic Glory'.

<http://oldschoolrecordreview.com/2015/10/23/old-school-record-review-57-ozone-mama/>

Maria Haskins: Rock and Roll (CA) - Track of the Day - 24/06/2015

„...absolutely flat-out fantastic and first-rate rock and roll: old-school but original, soulful and bluesy but rocking like hell.”

<https://realrockandroll.wordpress.com/2015/06/24/tracks-of-the-day-ozone-mama-san-francisco-go/>

Music Junkie Press (US) - 23/07/2014

„...they have given a fresh new facelift to the classic rock of the 60's and 70's. They bring out a heavier vibe and an absolutely addictive sound. I can't get enough of them.”

<http://musicjunkiepress.wordpress.com/2014/07/23/ozone-mama-will-whisk-you-away-with-their-classic-hard-rock-vibes/>

The Dedicated Rocker Society (US) – EP review - 29/01/2014

„Ozone Mama have their own sound, but there's an energy there that I experienced that was similar to being a kid and hearing Zep, Hendrix, Sabbath and all the great bands for the first time. Driving, intense and unrelenting.... 'Freedom' is damn good! Ozone Mama, an outstanding band indeed.”

<http://thededicatedrockersociety.blogspot.hu/2014/01/cd-reviews-for-january-2014.html>

The Dedicated Rocker Society (US) – Album review - 27/01/2014

„The band's debut release, 'The Starship Has Landed' is a throwback sound that brings the blues / soul / rock style all together and tied up in a nice bow.”

<http://thededicatedrockersociety.blogspot.hu/2014/01/cd-reviews-for-january-2014.html>

Classic Rock Magazine (UK) – 19/06/2013

„How many decent Hungarian rock bands can you name? Or any Hungarian rock bands, for that matter? Well, here's one you might be unfamiliar with. This Budapest-based four-piece released their debut album *The Starship Has Landed* and have plans to take this sort of foot-to-the-floor, 70s-influenced rock further in 2013.”

Ozone Mama – I Really Care featured on the bonus CD Unleashed Vol. II. of Classic Rock Magazine's special edition June 2013.

RockAndPop (CZ) – 03/11/2012

„Ozone Mama v roce 2012 vyhráli prestižní maďarskou cenu **Fonogram** v kategorii nováček roku. Nespoutaní rock'n'rolloví výtržníci, co vás vezmou na výlet časem a prostorem do doby, kdy láska byla volná, sny pestrobarevné a hrudě chlupaté až do vesmírných dálav budoucnosti. A mají zatraceně divokou bubenici!”

<http://goo.gl/2fn7an>

Stoner And More Blog (FR) – jeannid - 03/08/2011

„Je souhaitais vous présenter ce soir ce groupe hongrois : Ozone Mama (en hommage aux Black Crowes ?) .

Ce quatuor basé à Budapest et actif depuis 2005 a apparemment pas mal galéré avant de pouvoir trouver les ressources financières nécessaires afin de produire et de réaliser de manière indépendante sa première galette " The Starship Has Landed " .

La musique d'Ozone Mama est fortement empreinte d'un mélange Heavy Blues Rock / Stoner aux sonorités très vintage . Pour autant la production a su mettre en avant les qualités intrinsèques du groupe : la belle voix plein de chaleur et de puissance , un six-cordiste autant adroit à la rythmique que dans les soli et enfin une section basse / batterie en béton !

Onze titres de haute volée que vous pouvez écouter en intégralité sur leur site officiel ICI Vivement conseillé !”

<http://stonerandmore.blogspot.com/search?q=ozone+mama>